

YANN COPPIER

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News : www.myspace.com/ovale

MUSICAL EXPERIENCE

* Television

ProMax/BDA Silver Award in the "Best On-Air Branding" category for the MTV Scandinavia jingles, vocals only, in 2008 with Thank You Production (www.thankyou.dk)

- Nomination for the Skjar Einn jingles (Iceland) the same year
- Numerous other works (music and sound design) for international customers including Adobe, Swatch, Carlsberg, Baccarat, TDC, DR Ramasjang etc.

* Cinema

Original Soundtracks for movies

- « Le dernier des immobiles », by Nicola Sornaga, production « les films pirates », on the screens in 2004. Selected in the Venice Movie Festival, several international prizes
- Original Soundtracks for 12 short movies since 2000 in France and Denmark

Award Winner from Université Internationale du Cinéma d'Été Emergence, 2002

- SACEM prize for two short movies soundtracks: « Salvado Road » by Gérald Hustache-Mathieu and « Finally Wanted » by Catherine Montondo, 2002
- SACEM/CECI prize for the Short Movie « Moi, à ta place... » by Michel Tavares, 2000

Direction of experimental art-video short movies

- 8 shorts in 2005 in collaboration with Dalila Bouzar (painter), Jean-Michel Perchet (drawer), Patrick Le Nocher (sculptor) and Ludovic Rubin (infographist), -i snor project
- Presentation at Alimentation Générale, Paris, October 2005

Associate Producer for Film Company Takami Productions, Paris since 2002

* Studio

Recording, mixing and/or mastering for more than 30 artists (France, Belgium, Denmark, Norway, Israël...) in different studios including his own, Studio Ovale

- Professional use of software such as: Pro Tools, Max/MSP, Live, Sound Forge, Reaktor, Absynth... official licences only, on Mac and PC
- Professional recording hardware: Schoeps / Neumann / AKG / Sennheiser microphones, Sony/MCI MXP-2000 mixing console, diverse tube preamps, Kurzweil synth/sampler and multi-fx (K2500RS and KSP8), numerous FX and MIDI controllers, Digidesign and RME soundcards, portable DAT
- Instruments: Guitars (Fender Telecaster Custom Shop, Lowden acoustic...), Electro-Harmonix pedals and Mesa Boogie tube amps, Keyboards

* Dance

Original soundtracks for 10 theatre plays and 5 dance performances, among which:

- "Of Gods and Driftwood" with Norwegian choreographer Kenneth Flak (45 mns of music), residences in Rotterdam and den Haag from January to may 2008; over 60 performances in Norway, Sweden and the Netherlands
- "God Studies #3" with Kenneth Flak, a solo performed in the Netherlands, Sweden, Norway, Germany, and Austria
- "Alt I Alt" with Israelian choreographer Adi Salant, performed in Copenhagen and Aarhus, Denmark in 2008
- "Gouté Chorégraphique" with French choreographer Brigitte Dumez (in the Renaissance castles of Azay-le Rideau and Kerjean, France, May to August 2007)
- "Ambiances", "Installations" and "24 décembre" with Danish art performer Camilla Graff Junior (in Paris, France since 2003)

Grant from Nordic Culture Point awarded in 2009 for Choreosound, Göteborg, Sweden

* Music

Various studio and live works since 12 years, among which :

- **-i snor**, a solo project joining acoustic, electronic and electroacoustic music together. Talks about the power of senses and physical/emotional sensations. First album released by the French label SillonS (www.sillons.org), 2006. New album to be released in 2010
- **Electronics and singing in WHOURKR**, death metal / electronica / breakcore experiment . Two albums among which « Concrete », released in 2009 on Crucial Blast Records (USA/Canada) and Trendkill Recordings (Europe)
- **Numerous concerts with -i snor, WHOURKR and guests** in Paris (OPA, Project 101, la Générale, le Stock...), Moscow (Mosproekt), Copenhagen (LAB, Half-Machine Festival, M/S Stubnitz, Illutron Boat, Elektronisk Tirsdag, Cultural Nights, Nakke Festival), Berlin (Schmittblick, Madame Claude), Prague (Evolution Nights), Sweden (Norberg Festival), etc. since 2006. Touring Europe in 2010 alone and with WHOURKR.
- **Creation of self-designed effects for live performances** on Max/MSP combined with a Monome, two microphones and other controllers
- Guitar-singing-programming for SUPER 8, an acoustico-poetico-electronic band, 4 tracks, 2002
- Guitars for the contemporary jazz duo POLLEN, album « Compositions Spontanées », 2001. Talks essentially about silence
- Single tracks (Manger ! and Salvox) on two compilations from the label SillonS
- 4 tracks on the Electro Tendency compilation (Justement Music), 2003

Invited on the national radio **France Musique** in 2003 and 2006 (www.radiofrance.fr)

PEDAGOGY AND TEACHING SKILLS

* Teacher

Headmaster for pedagogy in computer based music (MAO) and studio techniques

- Ecole ATLA, Paris from 2005 to 2007 after 5 years there as a teacher (www.atla.fr)
- High level of training on new types of musical composition
- Headmaster for two training course on musical production and music for movies, ATLA, every six months since 2006

* Journalist

French magazines Recording Musicien, Keyboards Recording and Music Sound

- Numerous reviews since 2002 on software and hardware (over 100 articles by now)
- Monthly article for 3 years about creative audio editing
- Monthly article for 2 years about creative synthesis
- Monthly article for 1 year about creative use of Ableton Live

* Other

Conferences on sound, synthesis and live with computers:

- La Semaine du Son, January 2007 at IRCAM, Paris and January 2004 at la Cité des Sciences et de l'Industrie, Paris (www.lasemaineduson.org)
- Numerous master classes on the evolution of noise and electroacoustic music, the work in studios, music recording and synthesis creation

TRAINING

* Music

Graduate of ATLA l'école, member of FNEIJ (Fédération des Ecoles d'Influence Jazz)

- Percussions with Patrick Gorce, Piano with Gilles Erhart, 2000
- Brazilian singing with Mônica Passos, Brazilian guitar with Jean-Christophe Hoarau and blues guitar with Mauro Serri, 1999
- Jazz funk fusion guitar with Sylvestre Planchais, Metal guitar with Pierre Chaze, 1998

* Theory

Arrangement and Orchestration with Claude Py, 2000

- Harmony with Derek Sebastian, 1998 and 1999

* Business

EDHEC Business School, Masters Degree with a specialization in Finance, France, 1994

OTHER INFORMATION

* **Languages** Fluent French and English, Danish, notions of German
