

# YANN COPPIER / STUDIO OVALE

---

Address: Blågårdsgade 3, 2.th, 2200 Copenhagen-N, Denmark

Age: 39 years old / half French-Danish / Tel: +45 52616101

e-mail: [yankow@studio-ovale.com](mailto:yankow@studio-ovale.com)

Website: [www.studio-ovale.com](http://www.studio-ovale.com)

---

## EXPERIENCE

### ■ Music

#### → Studio works

◆ **-i snor**, solo project joining acoustic, electronic and electroacoustic music together. Talks about the power of senses and physical/emotional sensations. First album released by SillonS, 2006 ([www.sillons.org](http://www.sillons.org)). New album to be released in 2011

◆ **WHOURKR**, death metal / electronica / breakcore experiment with Igorrr. Two albums among which « Concrete », released in 2009 on Crucial Blast Records (USA/Canada) and Trendkill Recordings (Europe)

◆ **Ren Optur**, noise orchestra playing live each time a major scientific rocket is launched into space. Musician and core member, known as Oxygen

◆ **Violet River**, contemporary jazz band (Magnus Olsen Majmon: Drums, perc. / August Engkilde: Cello, Electronics / Djengiz Cengiz Cevik: Saz / Yann Coppier: Electronics, Vocals, Guitars). First album to be released in 2011

◆ **Super 8**, poetic-electronic band. Guitar-singing-programming. 4 tracks, 2002

◆ **Poilen**, contemporary jazz duo. Guitars. Album « Compositions Spontanées », 2001. About silence

#### → Live works

◆ **Numerous concerts with -i snor, WHOURKR and Ren Optur** in Paris (OPA, Project101, la Générale, Festival Résonances Electroniques), Moscow (Mosproekt), Copenhagen (LAB, Half-Machine Festival, M/S Stubnitz, Illutron Boat, Elektronisk Tirsdag, Cultural Nights, Nakke Festival, Mayhem), Berlin (Schmittblick, Madame Claude), Prague (Evolution Nights, Cross Club), Sweden (Norberg Festival), etc. since 2006. Touring Europe in 2010 alone and with WHOURKR

◆ **Creation of self-designed effects for live performances on Max/MSP** combined with one Monome, one MIDI ribbon, two microphones and a guitar

◆ **Invited on the national radio France Musique in 2003 and 2006** ([www.radiofrance.fr](http://www.radiofrance.fr))

### ■ Cinema

#### → Original Soundtracks for movies

◆ Feature movie « Le dernier des immobiles », by Nicola Sornaga, production « les Films Pirates », 2004. Selected in the Venice Movie Festival, several international prizes

◆ Original Soundtracks for 12 short movies since 2000 in France and Denmark

#### → Award Winner from Université Internationale du Cinéma d'Été Emergence, 2002

◆ SACEM prize for two short movies soundtracks: « Salvado Road » by Gérald Hustache-Mathieu and « Finally Wanted » by Catherine Montondo, 2002

◆ SACEM/CECI prize for the short « Moi, à ta place... » by Michel Tavares, 2000

#### → Direction of experimental art-video short movies

◆ 8 shorts in 2005 in collaboration with Dalila Bouzar (painter), Jean-Michel Perchet (drawer), Patrick Le Nocher (sculptor) and Ludovic Rubin (infographist) for the -i snor project

◆ Presentation at Alimentation Générale, Paris, October 2005

#### → Associate Producer for Film Company Takami Productions, Paris since 2002

### ■ Dance

#### → Original soundtracks for 10 theatre plays and 5 dance performances, among which:

◆ "Of Gods and Driftwood" with Norwegian choreographer Kenneth Flak (45 mns of music), residences in Rotterdam and den Haag from January to may 2008; over 50 performances in Norway, Sweden and the Netherlands

◆ "God Studies #3" with Kenneth Flak, a solo from January 2008 still performing around the world

◆ "Alt I Alt" with Israelian choreographer Adi Salant, performed in Denmark, October 2007

◆ "Gouté Chorégraphique" with French choreographer Brigitte Dumez (in the Renaissance castles of Azay-le Rideau and Kerjean, France, May to August 2007)

◆ "Ambiances", "Installations" and "24 Décembre": 3 installations / performances with Danish art performer Camilla Graff Junior (Paris, France since 2003)

#### → Grant from Nordic Culture Point awarded in 2009 for Choreosound, Göteborg, Sweden

## ■ Television

- **ProMax/BDA Silver Award** in the “Best On-Air Branding” category for MTV Scandinavia jingles, vocals only, in 2008 with Thank You Production ([www.thankyou.dk](http://www.thankyou.dk))
  - ◆ Nomination for the Skjar Einn jingles (Iceland) the same year
  - ◆ Numerous other works (music and sound design) for international customers including Adobe, Swatch, Carlsberg, Baccarat, ARIA Awards, Danmarks Radio etc.

## ■ Studio experience

- **Recording, mixing and/or mastering** for more than 30 artists in various studios
    - ◆ Professional use of Pro Tools, Max/MSP, Ableton Live, Sound Forge, Vegas, Reaktor, Absynth... Official licences only, on Mac and PC
    - ◆ Recording hardware: classic microphones (Schoeps, Neumann, Sennheiser, Beyerdynamics, AKG etc.), Sony/MCI MXP-2000 mixing console, tube preamps (UA, TLAudio etc.), Kurzweil synth/sampler and multi-fx (K2600RS, PC361 and KSP8), numerous FX and MIDI controllers including a Monome 64, AVID and RME soundcards, DAT recorder
    - ◆ Instruments: Guitars (Fender Telecaster Custom Shop, Lowden acoustic Postigo classical...), exclusive use of Electro-Harmonix pedals and Mesa Boogie tube amps, Keyboards
- 

## PEDAGOGY AND TEACHING SKILLS

### ■ Conferences and Master Classes

- **Interventions on sound, synthesis and live with computers:**
  - ◆ **IRCAM, Paris, 2011** presenting his own sound design work for AVID's Elevate your Sound tour
  - ◆ **IRCAM and Cité des Sciences et de l'Industrie**, Paris 2007 and 2004 for La Semaine du Son ([www.lasemaineduson.org](http://www.lasemaineduson.org)) on dynamics compression and a critical evolution of the mp3 format
  - ◆ **Numerous master classes** over Europe on the evolution of noise and electroacoustic music, bringing music from studio to stage, audiovisual performances played live, synthetic creations etc.

### ■ Teaching

- **Experienced in subjects such as** creative synthesis, studio techniques, music for movies, production, creative mixing, mastering and sound aesthetics.
  - ◆ **University College of South Denmark, Haderslev** from 2010. Bachelor students, regular teaching: about one week/month (<http://ucsyd.dk/uddannelser/medie-og-sono-kommunikation/>)
  - ◆ **Headmaster for pedagogy in computer based music (MAO) and studio techniques at ATLA**, Paris from 2000 to 2007 ([www.atla.fr](http://www.atla.fr))
  - ◆ High level of training on new types of musical composition
  - ◆ Headmaster for two training course on musical production and music for movies, ATLA since 2006

### ■ Journalist

- **French magazines Recording Musicien, Keyboards Recording and Music Sound**
    - ◆ Numerous reviews since 2002 on software and hardware (over 100 articles)
    - ◆ Monthly articles for 3 years about audio editing, creative synthesis and Ableton Live
- 

## TRAINING

### ■ Music

- **Graduate of ATLA, 1998.** member of FNEIJ (Fédération des Ecoles d'Influence Jazz)
  - ◆ Percussions with Patrick Gorce, Piano with Gilles Erhart, 2000
  - ◆ Brazilian singing with Mônica Passos, Brazilian guitar with Jean-Christophe Hoarau and blues guitar with Mauro Serri, 1999
  - ◆ Jazz fusion guitar with Sylvestre Planchais, Metal guitar with Pierre Chaze, 1998

### ■ Theory

- **Arrangement and Orchestration** with Claude Py, 2000. Harmony with Derek Sebastian, 1998 to 1999

### ■ Business

- **EDHEC Business School**, Masters Degree specialized in Finance, France, 1994 ([www.edhec.com](http://www.edhec.com))

### ■ Languages

- **Fluent French and English**, Danish, notions of German