

YANN COPPIER / STUDIO OVALE

Address: Blågårdsgade 3, 2.th, 2200 Copenhagen-N, Denmark

Age: 40 years old / half French-Danish / Tel: +45 52616101

e-mail: yankow@studio-ovale.com

Website: www.studio-ovale.com

EXPERIENCE

■ Music

→ Studio works

- ◆ **-i snor**, solo project joining acoustic, electronic and electroacoustic music together. Talks about the power of senses and physical/emotional sensations. First album released by SillonS, 2006
- ◆ **WHOURKR**, death metal / electronica / breakcore experiment with Igorrr. Two albums among which « Concrete », released on Crucial Blast Records (USA) and Trendkill Recordings (Europe)
- ◆ **Audionauts**, noise orchestra playing live each time a major scientific rocket is launched into space. Musician and core member, known as Oxygen
- ◆ **Violet River**, jazz / world / electronica quartet with Magnus Olsen Majmon (drums), August Engkilde (cello, electronics) and Djengiz Cengiz Cevik (saz). First release in 2011 on Brumtone.
- ◆ **Super 8**, poetic-electronic band. Guitar-singing-programming. 4 tracks, 2002
- ◆ **Pollen**, contemporary jazz duo. Guitars. Album « Compositions Spontanées », 2001. About silence

→ Live works

- ◆ **Numerous concerts with -i snor, WHOURKR, Violet River and Ren Optur** in Paris (OPA, Project101, la Générale, Festival Résonances Electroniques), Moscow (Mosproekt), Copenhagen (LAB, Half-Machine Festival, M/S Stubnitz, Global, Illutron Boat, Elektronisk Tirsdag, Cultural Nights, Nakke Festival, Mayhem), Berlin (Schmittblick, Madame Claude), Prague (Evolution Nights, Cross Club), Sweden (Norberg Festival), etc. since 2006.
- ◆ **Creation of self-designed effects for live performances on Max/MSP** combined with one Monome, one MIDI ribbon, two microphones and a guitar
- ◆ **Invited on the national radio France Musique in 2003 and 2006** (www.radiofrance.fr)

■ Cinema

→ Original Soundtracks for movies

- ◆ Feature movie « Le dernier des immobiles », by Nicola Sornaga, production « les Films Pirates », 2004. Selected in the Venice Movie Festival, several international prizes
- ◆ Short animation movie « Miniyamba », by Luc Perez, Bezzo production (Vibeke Windeløv), 2012
- ◆ Original Soundtracks for 13 short movies since 2000 in France and Denmark

→ Award Winner from Université Internationale du Cinéma d'Été Emergence, 2002

- ◆ SACEM prize for two short movies soundtracks: « Salvado Road » by Gérald Hustache-Mathieu and « Finally Wanted » by Catherine Montondo, 2002
- ◆ SACEM/CECI prize for the short « Moi, à ta place... » by Michel Tavares, 2000

→ Direction of experimental art-video short movies

- ◆ 8 shorts in 2005 in collaboration with Dalila Bouzar (painter), Jean-Michel Perchet (drawer), Patrick Le Nocher (sculptor) and Ludovic Rubin (infographist) for the -i snor project
- ◆ Presentation at Alimentation Générale, Paris, October 2005

→ Associate Producer for Film Company Takami Productions, Paris since 2002

■ Dance

→ Original soundtracks for 10 theatre plays and 6 dance performances, among which:

- ◆ "The Wolf Project" with Norwegian and Estonian choreographers Kenneth Flak and Külli Roosna (40 mns of music), produce by Korzo Theater in den Haag, Premiere at KUMU in Tallinn, sept.2012
- ◆ "Of Gods and Driftwood" with Norwegian choreographer Kenneth Flak (45 mns of music), residences in Rotterdam and den Haag from January to may 2008; over 50 performances in Norway, Sweden and the Netherlands
- ◆ "God Studies #3" with Kenneth Flak, a solo from January 2008 still performing around the world
- ◆ "Alt I Alt" with Israelian choreographer Adi Salant, performed in Denmark, October 2007
- ◆ "Gouté Chorégraphique" with French choreographer Brigitte Dumez (in the Renaissance castles of Azay-le Rideau and Kerjean, France, May to August 2007)
- ◆ "Ambiances", "Installations" and "24 Décembre": 3 installations / performances with Danish art performer Camilla Graff Junior (Paris, France since 2003)

→ Grant from Nordic Culture Point awarded in 2009 for Choreosound, Göteborg, Sweden

■ Television

- **ProMax/BDA Silver Award** in the “Best On-Air Branding” category for MTV Scandinavia jingles, vocals only, in 2008 with Thank You Production (www.thankyou.dk)
 - ◆ Nomination for the Skjar Einn jingles (Iceland) the same year
 - ◆ Numerous other works (music and sound design) for international customers including Adobe, Swatch, Carlsberg, Baccarat, ARIA Awards, Danmarks Radio etc.

■ Studio experience

- **Recording, mixing and/or mastering** for more than 30 artists in various studios
 - ◆ Professional use of Pro Tools, Max/MSP, Ableton Live, Sound Forge, Vegas, Reaktor, Absynth... Official licences only, on Mac and PC
 - ◆ Recording hardware: classic microphones (Schoeps, Neumann, Sennheiser, Beyerdynamics, AKG etc.), Sony/MCI MXP-2000 mixing console, tube preamps (UA, TLAudio etc.), Kurzweil synth/sampler and multi-fx (K2600RS, PC361 and KSP8), numerous FX and MIDI controllers including a Monome 64, AVID and RME soundcards, DAT recorder
 - ◆ Instruments: Guitars (Fender Telecaster Custom Shop, Lowden acoustic Postigo classical...), exclusive use of Electro-Harmonix pedals and Mesa Boogie tube amps, Keyboards
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PEDAGOGY AND TEACHING SKILLS

■ Conferences and Master Classes

- **Interventions on sound, synthesis and live with computers:**
 - ◆ **IRCAM, Paris, 2011** presenting his own sound design work for AVID's Elevate your Sound tour
 - ◆ **IRCAM and Cité des Sciences et de l'Industrie, Paris 2007 and 2004** for La Semaine du Son (www.lasemaineduson.org) on dynamics compression and a critical evolution of the mp3 format
 - ◆ **Numerous master classes** over Europe on the evolution of noise and electroacoustic music, bringing music from studio to stage, audiovisual performances played live, synthetic creations etc.

■ Teaching

- **Experienced in subjects such as** creative synthesis, studio techniques, music for movies, production, creative mixing, mastering and sound aesthetics.
 - ◆ **Responsible for Sound and Digital Production at Sonic College, UCSydDanmark, Haderslev** from 2010. Bachelor students, also teaching about 26 hours/month (www.soniccollege.org)
 - ◆ **Headmaster for pedagogy in computer based music (MAO) and studio techniques at ATLA, Paris** from 2000 to 2007 (www.atla.fr)
 - ◆ High level of training on new types of musical composition
 - ◆ Headmaster for two training course on musical production and music for movies, ATLA since 2006

■ Journalist

- **French magazines Recording Musicien, Keyboards Recording and Music Sound**
 - ◆ Numerous reviews since 2002 on software and hardware (over 100 articles)
 - ◆ Monthly articles for 3 years about audio editing, creative synthesis and Ableton Live
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TRAINING

■ Music

- **Graduate of ATLA, 1998.** member of FNEIJ (Fédération des Ecoles d'Influence Jazz)
 - ◆ Percussions with Patrick Gorce, Piano with Gilles Erhart, 2000
 - ◆ Brazilian singing with Mônica Passos, Brazilian guitar with Jean-Christophe Hoarau and blues guitar with Mauro Serri, 1999
 - ◆ Jazz fusion guitar with Sylvestre Planchais, Metal guitar with Pierre Chaze, 1998

■ Theory

- **Arrangement and Orchestration** with Claude Py, 2000. Harmony with Derek Sebastian, 1998 to 1999

■ Business

- **EDHEC Business School, Masters Degree** specialized in Finance, France, 1994 (www.edhec.com)

■ Languages

- **Fluent French and English**, Danish, notions of German