

YANN COPPIER / STUDIO OVALE

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Many examples linked to this CV can be seen/heard on my website: www.studio-ovale.com

EXPERIENCE

■ Music

→ Studio works:

- ◆ **-i snor**, solo project joining acoustic, electronic and electroacoustic music together, about our senses and physical/emotional sensations. Two albums released and many concerts since 2006.
- ◆ **WHOURKR**, death metal / electronica / breakcore experiment with producer Igorrr. Two albums released among which « Concrete », released on Crucial Blast Records (USA), 2008. European tour.
- ◆ **Audionauts**, noise orchestra playing live each time a major scientific rocket is launched into space. Musician and core member, known as Oxygen. More than 20 concerts so far and one EP.
- ◆ **Cirklen**, surround jazz / afrobeat / abstract dance music: six live electric guitarists within a circle.
- ◆ **Violet River**, jazz / world / electronica quartet with drums, cello, saz, guitar and electronics. 2011.
- ◆ **Pollen**, contemporary jazz duo, guitars. Album « Compositions Spontanées », 2001. About silence.
- ◆ **Djuma Soundsystem**, world/techno, one EP with King Ayisoba on Crosstown Rebels, 2016.

→ Live works:

- ◆ **Numerous concerts** in France, Denmark, Sweden, Germany, Russia, Holland, Czech Republic...
- ◆ **Pareidolia, a live performance** with animation movie director / painter Luc Perez, since 2013.
- ◆ **Quadriphonic live installation** for Jacob Sikker Remin at Re-New festival, Copenhagen, for 50 flying drones executing a painting in a cage, October 2013.
- ◆ **Creation of self-designed effects for live performances on Max/MSP** combined with one Monome, one MIDI ribbon, one Kurzweil K2600 RS synth/sampler, two microphones and a guitar.

→ Field recordings in Greenland during an 8-month stay for a binaural art installation to come.

■ Cinema and television

→ Original Soundtracks for movies:

- ◆ Feature movie « Le dernier des immobiles », by Nicola Sornaga, production « les Films Pirates », 2004. Selected in the Venice Movie Festival, several international prizes.
- ◆ **Sound design for the animation movie « Miniyamba »** by Luc Perez, 2012.
- ◆ Original Soundtracks and sound design for 13 short movies since 1999 in France and Denmark.

→ Award Winner from Université Internationale du Cinéma d'Été Emergence, 2002.

- ◆ SACEM prize for two short movies soundtracks: « Salvado Road » by Gérald Hustache-Mathieu and « Finally Wanted » by Catherine Montondo, 2002.
- ◆ SACEM/CECI prize for the short « Moi, à ta place... » by Michel Tavares, 2000.

→ Direction of experimental art-video short movies:

- ◆ 8 shorts in 2005 in collaboration with painters, sculptors, photographers and infographers.

→ Music for “les femmes qui marchent”, 3 movies by artist/painter Marie-Christine Palombit, 2011.

→ Associate Producer for Film Company Takami Productions, Paris since 2002.

→ ProMax/BDA European Silver Award in the “Best On-Air Branding” category for MTV Scandinavia jingles, vocals only, in 2008 with Thank You Production (www.thankyou.dk).

- ◆ Nomination for the Skjar Einn jingles (Iceland) the same year.

- ◆ Numerous other TV works (music and sound design) for international customers including Adobe, Swatch, Carlsberg, Baccarat, ARIA Awards, Danmarks Radio etc.

■ Dance and theatre

→ Original soundtracks for 7 dance performances and 12 theatre plays, among which:

- ◆ “Soli Deo Gloria” at Betty Nansen Teater (Thomas Bendixen), based on a text by Peter Asmussen. Composition and on-stage electronic performance with 4 actors, 2015.
- ◆ “Opdag Else” with Teater Hund (Methe Bendix), a solo play for 2 to 5 years old kids (20 mins of music/sound), Premiere at Anemone Teater in Copenhagen, 2015.
- ◆ “The Wolf Project” with choreographers Kenneth Flak and Külli Roosna (40 mns of music), produced by Korzo Theater in den Haag, Premiere at KUMU in Tallinn sept. 2012.
- ◆ “Of Gods and Driftwood” with Norwegian choreographer Kenneth Flak (45 mns of music), residences in Rotterdam and den Haag from January to may 2008.
- ◆ “God Studies #3” with Kenneth Flak, a solo created in Dansateliers in Rotterdam, January 2008
- ◆ “Alt I Alt” with Israelian choreographer Adi Salant, performed in Denmark, October 2007.
- ◆ “Gouté Chorégraphique” with French choreographer Brigitte Dumez (in the Renaissance castles of Azay-le Rideau and Kerjean, France, May to August 2007).

- ◆ “Ambiances”, “Installations” and “24 Décembre”: 3 installations/performances with Danish art performer Camilla Graff Junior (Paris, France since 2003).

■ **Studio experience**

→ **Recording, mixing and/or mastering** for more than 40 artists in various studios.

- ◆ **Professional studio in Amager, Copenhagen**, 300m2 equipped with Pro Tools HDX, Lynx converters, 80+ microphones, Steinway piano, Hammond B3 organ, Gretsch drums, Fender Rhodes, various guitar amps and a large choice of professional preamps and hardware peripherals.
 - ◆ Professional use of Pro Tools HD, Max/MSP, Ableton Live, Ircam Audiosculpt, Steinberg Wavelab, Sony Sound Forge, Izotope RX5 Advanced, etc. Official licences only.
 - ◆ Recording hardware: classic microphones (Schoeps, Neumann, AKG etc.), Sony/MCI mixing console, tube preamps, synth/samplers (Kurzweil, Elektron, MacBeth, Monome Aleph etc.), numerous FX and MIDI controllers, Neumann speakers for mastering etc.
 - ◆ Instruments: Guitars (Fender Telecaster Custom Shop, Lowden acoustic, Postigo classical...), Mesa Boogie and Rivera tube amps.
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PEDAGOGY AND TEACHING SKILLS

■ **Conferences and Master Classes**

→ **Interventions on sound, synthesis and live with computers:**

- ◆ **IRCAM, Paris, 2011** presenting his own sound design work for AVID's Elevate your Sound tour.
- ◆ **IRCAM and Cité des Sciences et de l'Industrie**, Paris 2007 and 2004 for La Semaine du Son (www.lasemaineduson.org) on dynamics compression and a critical evolution of the mp3 format.
- ◆ **SAE Institute Paris, 2013** for the 20th anniversary of the school. Synthesis and sound design.
- ◆ **Monitor Expo**, Copenhagen, **LLB**, Stockholm in 2015, **Aalborg University** (personality in sound design), **Punkt** seminar, Kristiansand (new types of compositions based on observation) in 2016.
- ◆ **Numerous master classes** over Europe on the evolution of noise and electroacoustic music, bringing music from studio to stage, audiovisual performances played live, synthetic creations etc.

■ **Teaching**

→ **Experienced in subjects such as** creative synthesis, studio techniques, advanced sound cleaning, music for movies, production, creative mixing, mastering and sound aesthetics.

- ◆ **Head of the Sound Line at the Danish National School of Performing Arts** (Den Danske Scenekunstscole), Copenhagen, from March 2014 (www.scenekunstkolen.dk).
- ◆ **Responsible for Sound and Digital Production at Sonic College**, UCSydDanmark, Haderslev from 2010 until 2014. Bachelor students (www.soniccollege.org).
- ◆ **Headmaster for pedagogy in computer based music (MAO) and studio techniques at ATLA**, Paris, 2000 to 2007 (www.atla.fr). Also training courses on music production and music for movies.

■ **Journalism**

→ **French magazines Recording Musicien, Keyboards Recording, Music Sound & Audiofanzine:**

- ◆ Numerous reviews since 2002 on software and hardware (over 100 articles).
 - ◆ Monthly articles for 3 years about audio editing and creative synthesis.
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TRAINING

■ **Music**

→ **Graduate of ATLA music school with mention, 1998:**

- ◆ Percussions with Patrick Gorce, Piano with Gilles Erhart, 2000.
- ◆ Brazilian singing with Mônica Passos, Brazilian guitar with J.C. Hoarau and blues guitar with Mauro Serri, 1999. Jazz fusion guitar with Sylvestre Planchais, Metal guitar with Pierre Chaze, 1998.

■ **Theory**

→ **Arrangement and Orchestration** with Claude Py, 2000. Harmony with Derek Sebastian, 1998 to 1999.

■ **Business**

→ **Masters Degree at EDHEC Business School, France, 1994:**

- ◆ Specialization in Finance (www.edhec.com).
- ◆ Hired as internal revisor in the financial direction of EDF (Electricité de France), 1995-1998.

■ **Military Service** as Lieutenant in the French Air Force commando for one year, 1994-1995.

■ **Fluent French and English**, Danish, notions of German.