

Yann COPPIER / Studio Ovale

Address: Blågårdsgade 3, st.th, 2200 Copenhagen-N, Denmark

Born 1972 / half French-Danish / Tel: +45 52616101 / e-mail: yankow@studio-ovale.com

ARTISTIC EXPERIENCE

■ Music production, Live and Studio works (selected material)

- Solo electronic act as -i snor (two releases). Cybergrind duo WHOURKR with producer Igorrr (two releases). Duo with Djuma Soundsystem feat. King Ayisoba (one release on Crosstown Rebels), and many more.
- Numerous unconventional concerts using self-designed effects, programming, guitars, synths and vocals, solo or with other performers since 2004. Specific design for each specific space, up to 64 loudspeakers.

■ Theatre, Dance, Cinema and Television (selected material)

- Creation of an original instrument and onstage live performances in « Soli Deo Gloria », written by Peter Asmussen (Reumert for best playwright), directed by Thomas Bendixen at Betty Nansen Teater, 2016.
- Sound design and music for « Miniyamba », an animated movie by Luc Perez. All sounds made from Malian instruments in collaboration with Moussa Diallo, 2012. Live music/paintings duo as Pareidolia since 2013.
- Original soundtrack for « the Wolf Project », a dance project choreographed by Flak/ Roosna, premiere in KUMU Museum of Modern Art, Tallinn, 2012. Original soundtrack for « of Gods and Drift Wood » and « God's studies », two dance projects by Kenneth Flak, premiere in Korzo Teater, Den Haag, 2009.
- ProMax/BDA Silver Award for "Best On-Air Branding" for MTV Scandinavia jingles, 2008. Acclaimed sound design works for Swatch, Adobe, DR etc. mostly in collaboration with Thank You Studios, Copenhagen.
- Original Soundtrack for « Le dernier des immobiles », a feature movie by Nicola Sornaga, 2004. Selected at Venice Film Festival. 2 SACEM prizes and various original soundtracks for movies.

■ Artistic Research, Sound art and Installations (selected material)

- Two years funding from the Danish Ministry of Culture for an artistic research project in connection to Den Danske Scenekunstscole: "Poetics of sound and sonic dramaturgy", 2017-18.
- « Who's speaking? », 6 experiments on humans by 120 loudspeakers sitting as an audience in Kulturværftet's main concert hall, Helsingør, January 2019.
- « Invisible Choreography », a sound piece with choreographer/performer Kitt Johnson for 16 loudspeakers reproducing a room in which, coincidentally, something is moving. Created at IAC, Malmø, 2018.
- Edition#, a duo with Icelandic sound artist Runar Magnusson aiming at developing groundbreaking sound art in unconventional spaces. Premiere at Brønshøj Vandtårn, March 2019 for a 6-months installation including 10 loudspeakers in a 40-second reverberant water tower cathedral.
- Development of virtual yet impossible sound art galleries using Unity with Edition# and international guests.
- « Harvesting the Rare Earth », sound composition with Runar Magnusson for an installation by Jacob Remin, including a surround concert for worms on electronic waste loudspeakers, Copenhagen, 2017.
- « Oh! it's snowing... », or how to enter the shock of snow flakes falling onto the snowy ground, presented in Sound Matters podcast by Tim Hinman (Third Ear), along with the co-creation of a fake Paris, 2016.
- « 50 flying drones painting in a cage », a quadriphonic installation for Jacob Remin, Re-New festival, 2013.

PEDAGOGY AND TEACHING SKILLS

■ Teaching / Conferences / Master Classes and Publications (selected material)

- Head of the Sound line at the Danish National School of Performing Arts (Den Danske Scenekunstscole), in the Theatre and Performance Making education, Copenhagen, from March 2014. Bachelor students.
- Interventions on absurd sounds, electronic composition and original sound creation: IRCAM, Cité des Sciences, SAE Institute Paris (France); Aalborg University, Rytmisk Konservatorium, Den Danske Film Skole, DIEM, Pro A/V expo (Denmark); Elektron Musik Studion EMS, Inter Arts Center, LLB (Sweden); Punkt seminar (Norway). Numerous master classes over Europe around sound.
- Responsible for Sound and Digital Production at Sonic College, Haderslev from 2010 to 2014.
- Over 100 articles published since 2002 on creative synthesis, sound manipulation, software and hardware.

TRAINING

■ Music, Music Theory and Sound engineering (selected material)

- Graduate of ATLA School, Paris, 1998. Brazilian singing, blues and jazz fusion guitar, piano, percussions.
- Arrangement and Orchestration with Claude Py, 2000. Harmony with Derek Sebastian, 1998 to 1999.
- Recording, mixing and mastering engineer. Professional studio in Copenhagen, 300m2 equipped with Pro Tools HDX, 100+ microphones, analog synths, Blüthner piano, guitars, drums and high class equipment.